

O Lord, how are my foes increast à4

William Cobbold
(1560-1639)

C O Lord, how are my foes in - creast, which vex me more and more

A O Lord, how are my foes in - creast, which vex me more and more,

T O Lord, how are my foes in - creast, which vex me more and more,

B O Lord, how are my foes in - creast, which vex me more and more,

6 they kill my heart when as they say, God can him not re - store,

8 they kill my heart when as they say, God can him not restore,

8 they kill my heart when as they say, God can him not re - store,

8 they kill my heart when as they say, God can him not re - store,

11 but thou, O Lord, art my de - fence, when I am hard be - stead,

8 but thou, O Lord, art my de - fence, when I am hard be - stead,

8 but thou, O God, art my de - fence, when I am hard be - stead,

8 but thou, O Lord, art my de - fence, when I am hard be - stead,

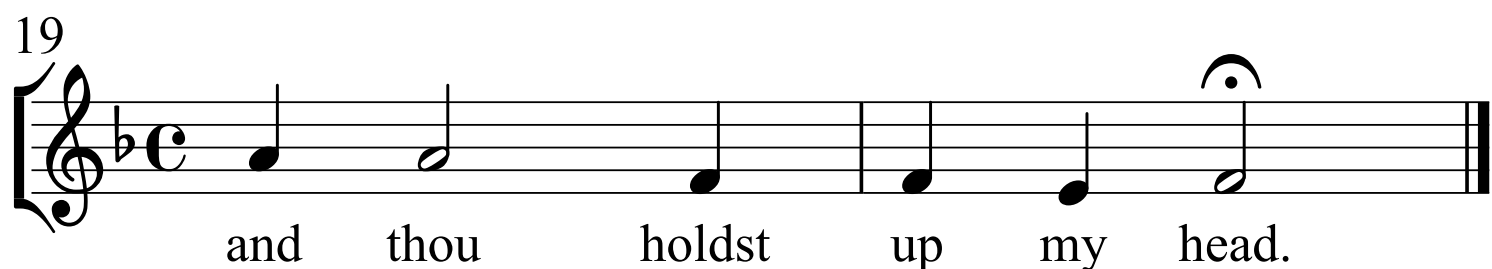
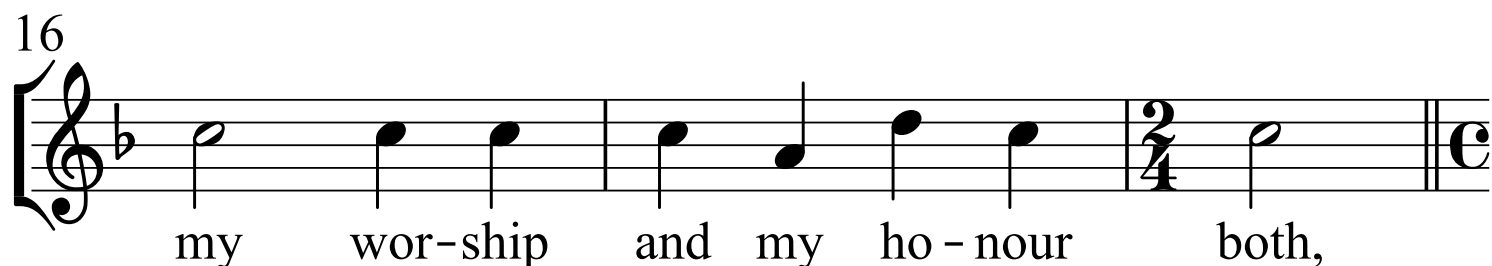
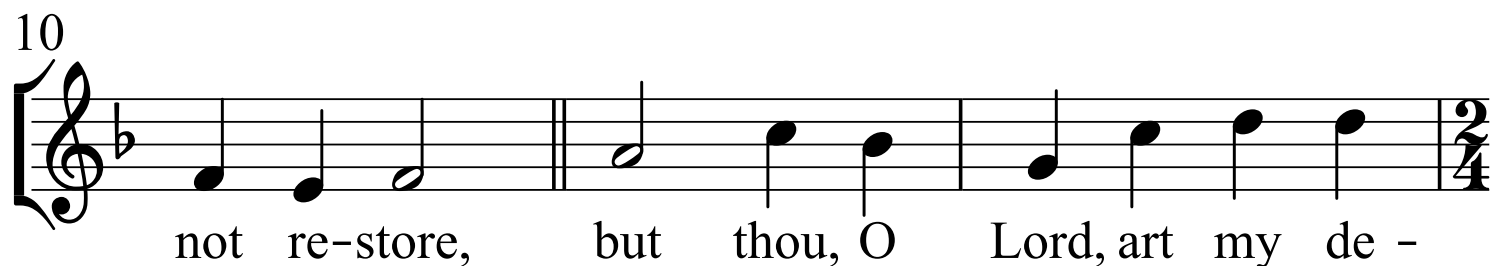
16 my wor-ship and my ho - nour both, and thou holdst up my head.

8 my wor-ship and my ho - nour both, and thou holdst up my head.

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Alto

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8 O Lord, how are my foes in - creast,

4 which vex me more_____ and more,

6 they kill my heart whenas they say,

9 God can him not restore, but thou, O

12 Lord, art my de - fence, when I am

15 hard be-stead, my wor-ship and my ho-nour

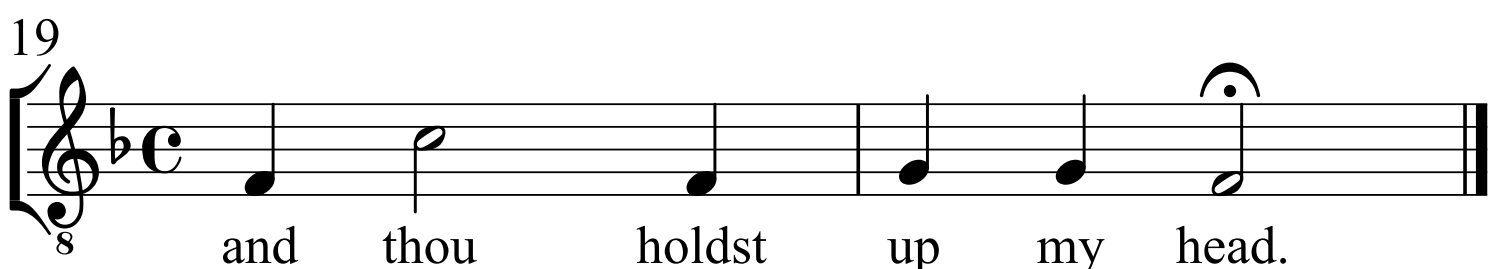
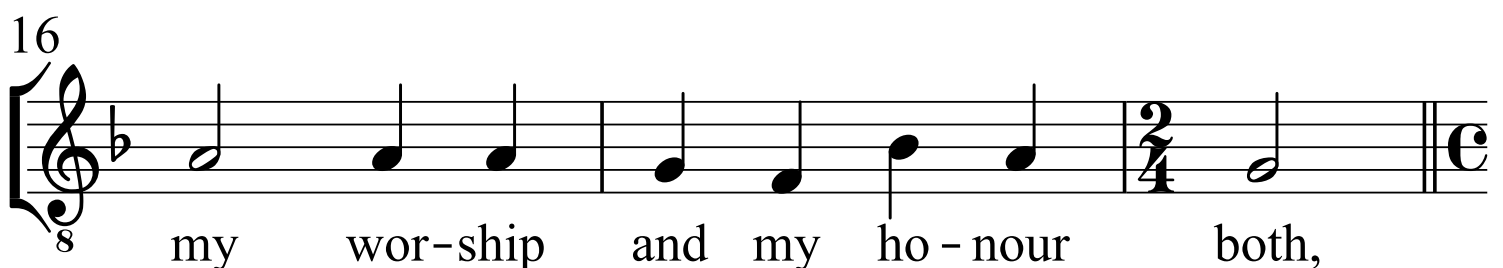
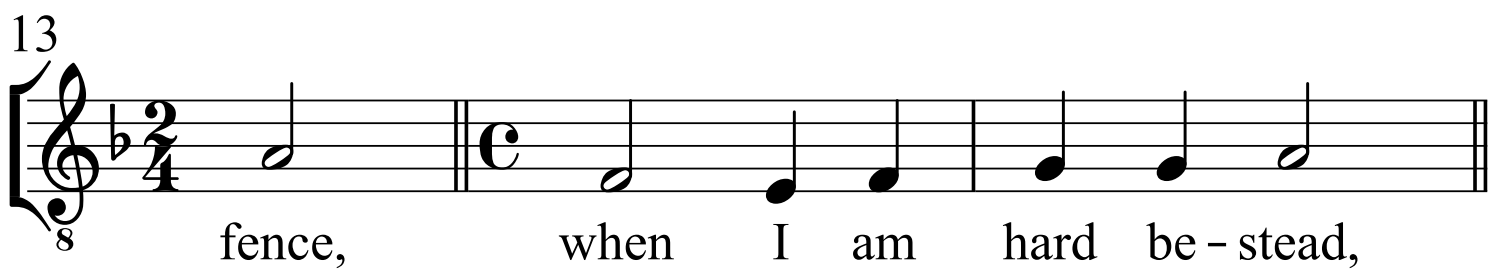
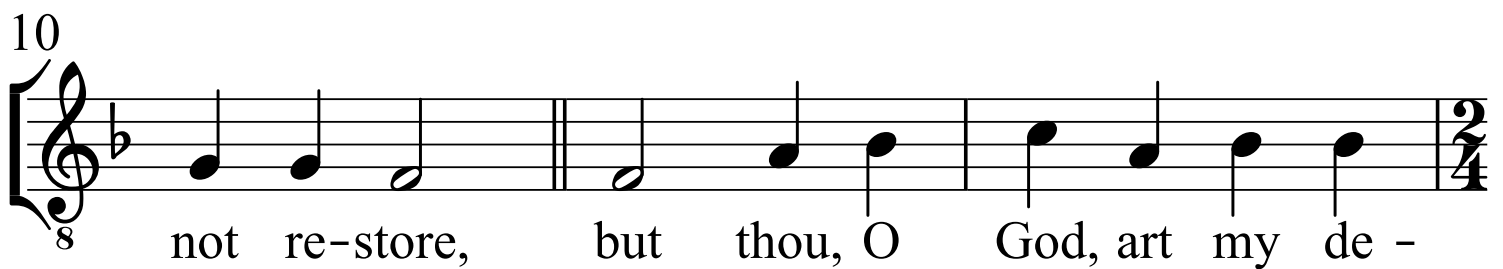
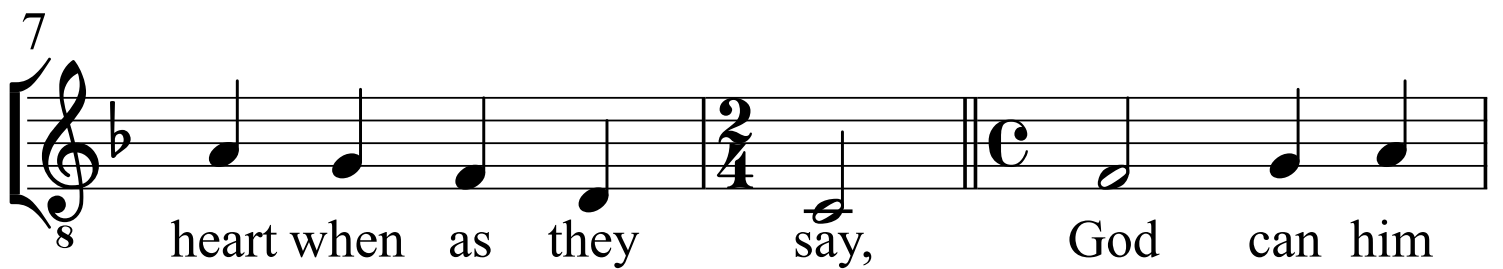
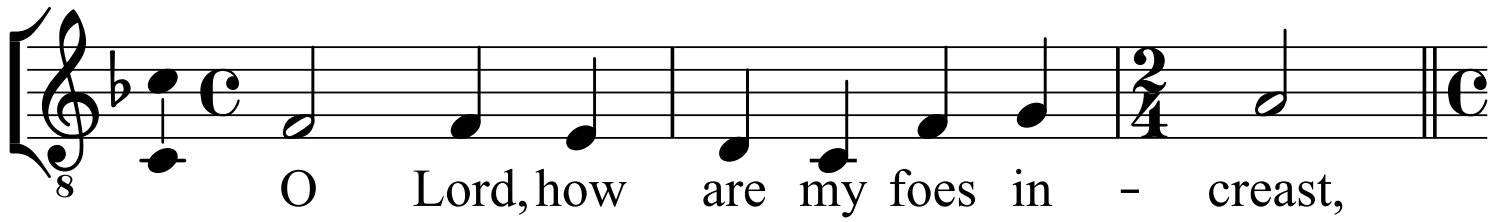
18 both, and thou holdst up my head.

Detailed description: This is a musical score for an Alto voice part. It consists of seven staves of music. The key signature has one flat (Bb). The time signature is 2/4. The score includes lyrics for each line of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature 'C'. The second staff has a '4' above it, indicating a measure rest. The third staff has a '6' above it. The fourth staff has a '9' above it. The fifth staff has a '12' above it. The sixth staff has a '15' above it. The seventh staff has a '18' above it. The lyrics are: 'O Lord, how are my foes in - creast, which vex me more_____ and more, they kill my heart whenas they say, God can him not restore, but thou, O Lord, art my de - fence, when I am hard be-stead, my wor-ship and my ho-nour both, and thou holdst up my head.' The score ends with a double bar line.

Tenor

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O Lord, how are my foes in - creast,
which vex me more and more, they kill my
heart when as they say, God can him
not re-store, but thou, O Lord, art my de -
fence, when I am hard be - stead,
my wor-ship and my ho - nour both,
and thou holdst up my head.